Stage Manager
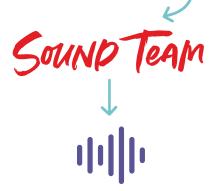
The Stage Manager oversees all operations related to the stage crew and stage preparation and ensures the show runs smoothly.

Sound Team

Front of House Engineer

The Front of House Engineer ensures superior sound quality throughout the venue. The engineer blends together instruments and vocals to achieve a perfectly balanced sound.

Monitor Engineer

The Monitor Engineer mixes the monitors, maintains and adjusts the band's in-ear, on stage, and sound gear so that the musicians can hear themselves on stage.

Lighting Team

Lighting Director

The Lighting Director programs lights for the show. During touring productions, the Lighting Director adapts the lighting to fit specific venues. In some cases the LD also operates the lighting console.

Lighting Console Operator

The Lighting Console Operator is responsible for executing all lighting cues during a performance. The Console Operator sets the mood of the performance through light cues and transitions.

THINGS TO KEEP IN MIND

Be on time so you can get a full sound check

Arrive with your gear in good condition and in tune

Bring a tech rider and stage plot, it saves a lot of time

Think of the room you are playing in and adjust your sound accordingly