

WE ARE BMG.

Fairness | Transparency | Service | Worldwide

WHO WE ARE.

We are BMG - The New Music Company. Founded in 2008 with a revolutionary vision for the digital age. Starting afresh has allowed BMG to rethink the music industry from the ground up, with systems and structures and processes designed for today. While historically music publishing and the record business have been regarded as completely different businesses, BMG realises that in the age of streaming, they have more in common than ever before.

That means whatever functions we can manage together, we do manage together. And because we live in the age of the World Wide Web, we are resolutely an international company.

Virtually every department has an international reporting line as well as a local one. We are one company - worldwide.

OUR VISION.

A world in which every artist and songwriter gets to achieve their potential and receives a fair reward for doing so.

Music isn't just another business. Music is created by individuals, each of them on their own creative journey taking huge risks. The fruits of that creativity need to be paid for. Fairly and efficiently.

BMG aligns itself with the interests of the creative community of music.

OUR MISSION.

To create a better kind of music business.
A digital-age music rights platform which is fair, transparent and service driven and inspires by example a positive change in the wider music industry.

JOB DESCRIPTION.

JOB TITLE

Intern, Copyright Administration

DEPARTMENT

Copyright Administration

LOCATION

1 Music Circle South
Nashville, TN
37203

WORKING HOURS

21 hours per week
(13 Week placement
from Jan - May)

OVERALL PURPOSE

Your mission is to work with all aspects of a songs lifecycle for BMG US repertoire, from the song entry, to registrations work at the US rights societies and copyright office, to researching and resolving issues on songs as they may arise.

ABOUT THE INTERNSHIP.

Are BMG's copyright department is responsible for providing full service music administration services to a wide span of songwriters, composers, Film & TV production companies and Artists.

The copyright internship provides a foundation in key areas of music publishing from deal on-boarding, through song maintenance; from works monitoring, through licensing and client relations, the Copyright team handles every aspect of the song life cycle.

In this Internship you will build a valuable skill set and knowledge base that will provide you with core fundamentals and the flexibility to pursue a career in a variety of areas of the music business.

KEY ACTIVITIES & RESPONSIBILITIES.

- Supporting the Info Services team with research and analysis projects that arise throughout the internship
- Aid the Song Delivery and AV teams with the entry of new works into BMG's database (iMaestro) and by completing various song update projects as assigned.
- Support the Registrations team with research and analysis projects
- Providing support to BMG's label copy team in managing of copyright credit
- Assist the AV team with ad-hoc projects including cue sheet research, revisions, and reviewing quarterly missing cue sheet reports from the U.S. PRO's.
- Process cue sheet deliveries from BMG's Film and TV clients and assist the AV team with ad-hoc projects including cue sheet research, revisions, and reviewing quarterly missing cue sheet reports from the U.S. PRO's.
- Process manual registration of compositions and masters as needed under direct supervision of a team member
- Support the Registrations team with research and analysis projects at the U.S. societies (BMI, ASCAP, SESAC, HFA) by compiling writer and share information via online portals and reviewing to ensure songs are registered accurately and BMG is being accounted to accordingly.
- Redacting documentation to assist in BMG maintaining shares in counterclaims with the MLC

YOUR PROFILE.

- You have a positive attitude and team first mindset
- You have basic knowledge of music terminology, genres/styles and artists
- You have the ability to work independently but unafraid to ask questions and explore new areas
- You have strong attention to detail and organizational skills
- You are proficient with Microsoft Excel and have the ability to work with large datasets in excel or other applications.

It's a plus if you have prior experience in a service oriented business environment or prior experience working/ familiarity in a music related field or completion of college courses relative to the Music Business.