

WE ARE BMG.

Fairness | Transparency | Service | Worldwide

WHO WE ARE.

We are BMG - The New Music Company. Founded in 2008 with a revolutionary vision for the digital age. Starting afresh has allowed BMG to rethink the music industry from the ground up, with systems and structures and processes designed for today. While historically music publishing and the record business have been regarded as completely different businesses, BMG realises that in the age of streaming, they have more in common than ever before.

That means whatever functions we can manage together, we do manage together. And because we live in the age of the World Wide Web, we are resolutely an international company.

Virtually every department has an international reporting line as well as a local one. We are one company - worldwide.

OUR VISION.

A world in which every artist and songwriter gets to achieve their potential and receives a fair reward for doing so.

Music isn't just another business. Music is created by individuals, each of them on their own creative journey taking huge risks. The fruits of that creativity need to be paid for. Fairly and efficiently.

BMG aligns itself with the interests of the creative community of music.

OUR MISSION.

To create a better kind of music business.
A digital-age music rights platform which is fair, transparent and service driven and inspires by example a positive change in the wider music industry.

JOB DESCRIPTION.

JOB TITLE

Intern, Creative A&R

DEPARTMENT

A&R

LOCATION

1 Music Cir S
Nashville,
Tennessee 37203

WORKING HOURS

21 hours per week
13 week placement

OVERALL PURPOSE

Your primary mission is to provide administrative support to the creative A&R team. You will join and work alongside a small creative team and have the opportunity to take on independent tasks.

ABOUT THE INTERNSHIP.

BMG's Publishing A&R department is the perfect balance of business and creative. No two days are the same! In this Internship, you will be assisting the Creative team in the organization of the A&R department. Primary tasks include: updating logs, tagging songs, preparing lyric sheets, formatting audio, analyzing radio charts, and preparing playlists for A&R pitch meetings. Additional tasks include: basic front desk assistance, tracking BMG news in publications, and additional special projects.

KEY ACTIVITIES & RESPONSIBILITIES.

- Prepare lyric sheets
- Assist with Box playlists for pitch meetings
- Tag Songs for synch pitching
- Research weekly releases, charts
- Organize weekly artist & writer show lists
- Research unsigned writers/ artists and provide mock pitches
- Update writer and label directories
- Search New Song Data base for titles and Server for audio
- Complete special projects as needed

YOUR PROFILE.

- You have an interest in the music business, specifically publishing.
- You are proactive and work well in a team.
- You have a strong willingness to learn.
- Your time management skills allow you to meet deadlines.
- You are proficient with Microsoft Office and social media.
- You have an understanding of confidentiality and the importance of discretion when it pertains to business and client information.